

SO WHAT'S NEW

BY: Gloria & Bill McGill, 4310 Omaha Ave., Amarillo, Texas
RECORD: A&M #813, "SO WHAT'S NEW", Herb Alpert & The Tijuana Brass
POSITION: OP FACING for INTRO, BFLY FACING WALL for DANCE
FOOTWORK: Opposite, Directions for M except where noted.

MEASURES INTRODUCTION

1 - 6 WAIT; WAIT; WAIT; WAIT; APT,-,PT,-; TOG(Bfly),-,TCH,-;

DANCE

1 - 4 (Bfly)SD,-,BEHIND,-; FWD TWO-STEP; (Bk-to-Bk)SD,-,BEHIND,-; FWD TWO-STEP;

1. (Bfly) Sd LOD L,-,behind R,-; (drop lead hands)
2. Fwd two-step L,R,L,- bringing trailing hands thru to bk-to-bk pos;
3. Sd LOD R,-,behind L,-;
4. Fwd two-step R,L,R,- ending OP facing LOD;

5 - 8 (OP)(Hitch)FWD.CLS.BK,-; BK.CLS.FWD,-; (CP)PIVOT,-,2,-; WALK(W TWIRL),-,FC(Bfly),-;

5. (OP) Fwd LOD L, Cls R, Bk L,-;
6. (OP) Bk RLOD R, Cls L, Fwd R,-;
7. Blend to CP & do full couple RF pivot L,-,R,-;
8. Walk,-,Face,- as W twirls RF to end in Bfly Pos M Facing Wall;

9 - 16 REPEAT MEAS 1-7 then, WALK(W TWIRL),-,2,- TO END OP FACING LOD;

17 - 20 (OP)FWD,-,PT FWD,-; BK,-,(Bk Hitch)BK.CLS; FWD,-,PT FWD,-; BK,-,BK.CLS;

17. (OP) Fwd LOD L,-,Point Fwd LOD R,-;
18. (OP) Bk RLOD R,-,(Bk Hitch)Bk RLOD L, Cls R;
- 19 & 20. (OP) Repeat meas 17 & 18;

NOTE: Charleston styling suggested for measures 17 - 20.

21 - 24 (OP)FWD,-,2,-; FWD TWO-STEP; FWD TWO-STEP; (Mod Bfly)FWD,LOCK,FWD,LOCK;

21. (OP) Fwd LOD L,-,Fwd LOD R,-;
- 22 & 23. (OP) Two Fwd Two-Steps LOD L,R,L,-;R,L,R,-;
24. Joining M's L & W's R hands in slight Bfly & progressing LOD Fwd L, Lock R behind L, Fwd L, Lock R behind L;

25 - 28 TURNING TO BFLY POS, REPEAT MEAS 1-4;

29 - 32 (OP)(Hitch)FWD.CLS.BK,-; BK.CLS.FWD,-; (Scissors)SD,CLS,CRS,-(To Scar); SD,CLS,CRS,-;(to SCP)

- 29 & 30. (OP) Repeat meas 5 & 6;
31. Sd LOD L, Cls R, Fwd RLOD L to Scar Pos,-(W does hitch Fwd,Cls,Bk,-);
32. Sd RLOD R, Cls L, Fwd LOD R to SCP,-(W does hitch Bk,Cls,Fwd,-);

33 - 36 (SCP LOD)WALK,-,2,-; (CP)SD,DRAW,-,CLS; (SCP)WALK,-,2,-; (CP)SD,DRAW,-,CLS;

33. (SCP Facing LOD) Fwd LOD L,-,Fwd LOD R,-;
34. Blending to CP step Sd LOD L, slowly draw R to L,-,Cls R to L;
- 35 & 36. Blending quickly to SCP facing LOD, Repeat meas 33 & 34;

37 - 40 (SCP LOD)WALK,-,2,-; PIVOT,-,2,-; WALK(W TWIRL RF),-,2,-; APT,-,PT,CLS;

37. (SCP Facing LOD) Fwd LOD L,-,Fwd LOD R,-;
38. (To CP) Full couple RF Pivot L,-,R,-;
39. M Walk LOD (L,-,R,-) as W twirls RF to end in OP facing LOD;
40. Do standard ending turning to OP facing & step Apt L,-,Pt R to Ptr, then as an afterthought Cls R to L (this should appear as a slight hop or jump and positions dancers for the circle away break. Smile & wink at Ptr so you'll know who to come back to after the break. If she doesn't respond..... So What's New??.....Forget it!

BREAK

1 - 4 CIRCLE AWAY TWO-STEP; AWAY TWO-STEP; TOG TWO-STEP; TOG TWO-STEP; (To Bfly)

Beginning on M's L (M circle LF & W circle RF), circle away from Ptr in two solo two-steps & then back to Ptr in two solo two-steps;

ENDING

On measure 40 the second time thru, do standard ending (APT,-,PT,-;).

SEQUENCE: INTRO - DANCE - BREAK - DANCE - ENDING